



**Thank you for tuning in  
to Candlelight Carols 2020.**

As we prepared this program, we let science guide our planning, and our hearts and collective joy in being together guide our music making. We had challenges for sure. Very limited rehearsal time, singing masked and distanced, to name a few, but we relished the opportunity and embraced the challenges.

We hope you find peace and joy in the music we present to you.  
We wish you a safe and beautiful holiday season.

A handwritten signature in black ink, appearing to read "Jeff Hunt".

Jeff Hunt  
*St. Charles Singers Founder  
and Music Director*



**I****Gaude Virgo, Mater Christi**      **Josquin des Prez (1450-1521)**

Gaude, virgo mater Christi,  
Quae per aurem concepisti,  
Gabriele nuntio.

*Rejoice, virgin mother of Christ  
who hast conceived by ear,  
with Gabriel as messenger.*

Gaude, quia Deo plena  
Peperisti sine poena,  
Cum pudoris lilio.

*Rejoice, for full of God  
thou gavest birth without pain,  
with the lily of purity.*

Gaude, quia tui nati  
Quem dolebas mortem pati,  
Fulget resurrectio.

*Rejoice, for the resurrection  
of thy Son now shines,  
whose death thou mourned,*

Gaude Christo ascendente,  
Et in coelum te vidente,  
Motu fertur proprio.

*Rejoice, as Christ ascends,  
and, in thy sight, is carried  
into heaven by his own strength.*

Gaude que post ipsum scandis,  
Et est honor tibi grandis,  
In caeli palatio.

*Rejoice, thou who riseth after him  
and to whom great honor is due  
in the palace of heaven,*

Ubi fructus ventris tui,  
Nobis detur per te frui,  
In perenni gaudio.  
Alleluia.

*Where the fruit of thy womb  
is granted us, through thee, to enjoy  
in eternal rejoicing.  
Alleluia.*

**II****The Gift Carol**      **arr. Lloyd & Debby Pfautsch (1921-2003)**

What shall I bring to the Babe in the manger?  
What shall I give to the beautiful Boy?  
I will bring grapes to Him, hanging in clusters,  
baskets of figs for the Child to enjoy.

Tam-pa-tan-tan, when the figs have ripened.  
Tam-pa-tan-tan, they will add to His joy!

What shall I bring to the Babe in the manger?  
What shall I give to the beautiful Boy?  
I will bring flowers to twine in His fingers,  
cherries so big for the Child to enjoy.

Tam-pa-tan-tan, when the cherries have ripened.  
Tam-pa-tan-tan, they will add to His joy!

**The Little Drummer Boy**      **arr. John McCarthy**

Come, they told me pa-ra-pa-pum-pum.  
Our new born King to see pa-ra-pa-pum-pum.  
Our finest gifts we'll bring pa-ra-pa-pum-pum.  
To lay before the King pa-ra-pa-pum-pum.  
So, to honor Him pa-ra-pa-pum-pum.  
When we come.

*Mary nodded...  
the ox and ass kept time...  
I played my drum for Him...  
I played by best for Him...  
Then he smiled at me...  
Me and my drum.*

Baby Jesus...  
I am a poor boy too...  
I have no gift to bring...  
that's fits to give our King...  
Shall I play for you...  
on my drum

**My Lord Has Come****Will Todd (b. 1970)**

Shepherds, called by angels, called by love and angels;  
No place for them but a stable. My Lord has come.

Sages, searching for stars, searching for love in heaven;  
No place for them but a stable. My Lord has come.

His love will hold me; His love will cherish me; Love will cradle me.

Lead me, lead me to see him, sages and shepherds and angels;  
No place for me but a stable. My Lord has come.

**III****We'll Dress the House****Alfred Burt (1920-1954)**

We'll dress the house with holly bright and sprigs of mistletoe;  
We'll trim the Christmas tree tonight and set the lights aglow.  
We'll wrap our gifts with ribbons gay and give them out on Christmas Day;  
By everything we do and say, our gladness we will show.

We'll dress the table daintily, our finest treasures use,  
that all a-sparkle it may be and bright with lovely hues.  
Then for the feasting we'll prepare a kitchen full of wondrous fare,  
that each from all the dishes rare, his fav'rite one may choose.

And ye who would the Christ child greet, your heart also adorn,  
that it may be a dwelling meet for Him who now is born.  
Let all unlovely things give place to souls bedecked with heavenly grace,  
that ye may view His holy face with joy on Christmas morn.

**While Stars Their Vigil Keep**      **Morten J. Luvaas (1896-1973)**

While stars their vigil keep, o Babe, serenely sleep;  
In hearts that hail Thy birth; in mine, o peacefully slumber!  
Make it a bed for heaven's King; cleansed by the song the angels sing:  
Lullaby, Glory to God and peace on earth!

When sunbeams fade and die, and song recedes on high,  
renew, o Lord, in me the joy, the bliss of Thy slumber!  
Make me thy dwelling place on earth, filled with the radiance of Thy birth!  
Lullaby, Glory be Thine eternally!

**Cantique de Noël**      **arr. Adolphe Charles Adam (1803-1856)**

Minuit, chrétiens, c'est l'heure solennelle  
où l'Homme Dieu descendit jusqu'à nous  
pour effacer la tâche originelle  
et de Son Père arrêter le courroux.  
Le monde entier tressaille d'espérance  
à cette nuit qui lui donne un Sauveur.  
Peuple à genoux,  
attends ta délivrance!  
Noël! Voici le Rédempteur!

*Midnight, Christians, is the solemn hour,  
when God as man descended unto us  
to erase the stain of original sin  
and to end the wrath of His Father.  
The entire world thrills with hope  
on this night that gives it a Saviour.  
People, kneel down,  
await your deliverance.  
Christmas! Here is the Redeemer!*

Le Rédempteur a brisé toute entrave: *The Redeemer has broken every bond:*  
 La terre est libre et le ciel est ouvert. *The earth is free, and Heaven is open.*  
 Il voit un frère où n'était *He sees a brother*  
 qu'un esclave; *where there was only a slave;*  
 L'amour unit ceux qu'enchaînait le fer. *Love unites those that iron had chained.*  
 Qui Lui dira notre reconnaissance? *Who will tell Him of our gratitude,*  
 C'est pour nous tous qu'il naît, *For all of us He is born,*  
 Qu'il souffre et meurt. *He suffers and dies.*  
 Peuple debout, *People, stand up!*  
 chante ta délivrance! *Sing of your deliverance,*  
 Noël! Chantons le Rédempteur! *Christmas! Sing of the Redeemer!*

#### IV

### **This Little Babe** Benjamin Britten (1913-1976)

This little babe so few days old is come to rifle Satan's fold;  
 All hell doth at his presence quake though he himself for cold do shake;  
 For in this week unarmed wise the gates of hell he will surprise.

With tears he fights and wins the field; His naked breast stands for a shield.  
 His battering shot are babish cries, His arrows looks of weeping eyes.  
 His martial ensigns Cold and Need, and feeble flesh his warrior's steed.

His camp is pitched in a stall; His bulwark but a broken wall.  
 The crib his trench, haystacks his stakes; of shepherds he his muster makes.  
 And thus, as sure his foe to wound the angels' trumps alarum sound.

My soul with Christ join thou in fight; stick to the tents that he hath pight.  
 Within his crib is surest ward; this little Babe will by thy guard.  
 If thou wilt foil thy foes with joy then flit not from this Heavenly boy!

### **I Sing of a Maiden** Patrick Hadley (1899-1973)

I sing of a maiden  
 that is makeless, King of all kings,  
 to her son she ches.  
 He came all so still where His mother was,  
 as dew in April that falleth on the grass.  
 He came all so still to His mother's bow'r.  
 As dew in April that falleth on the flow'r.  
 He came all so still where His mother lay,  
 as dew in April that falleth on the spray.

*matchless  
 chose*

Mother and maiden was never none but she:  
 well may such a lady God's mother be.

### **Stars** Ēriks Ešvalds (b. 1977)

Alone in the night on a dark hill,  
 with pines around me spicy and still,  
 and a heaven full of stars over my head.  
 Oh misty red;  
 Myriads with beating hearts of fire,  
 Oh the eons cannot vex or tire;  
 The dome of heaven like a great hill  
 and myriads with beating hearts of fire.  
 Heaven full of stars!  
 I know I am honored  
 to be witness of so much majesty.

#### V

### **O Come, Little Children** arr. Carolyn Jennings (b. 1936)

O come, little children, O come, one and all!  
 O come to the cradle in Bethlehem's stall!  
 Come, see what has happened this holiest night;  
 Come gaze on the gift from the Father of Might.

How sweetly He lies in His bed made of straw,  
 As Mary and Joseph behold Him in awe!  
 The shepherds are kneeling before His poor bed,  
 While caroling angels are heard overhead.

O come, join the shepherds, and on bended knee  
 Give thanks to the Father for Jesus, our King.  
 O lift up your voices and join in the praise,  
 That angels from heav'n to the Father now raise.

### **Away In A Manger** arr. John Rutter (b. 1945)

Away in a manger, no crib for a bed,  
 the little Lord Jesus laid down his sweet head.  
 The stars in the bright sky looked down where He lay,  
 the little Lord Jesus asleep on the hay.

Be near me, Lord Jesus, I ask thee to stay  
 close by me forever and love me, I pray.  
 Bless all the dear children in thy tender care,  
 and fit us for heaven to live with thee there.

### **Candlelight Carol** John Rutter

How do you capture the wind on the water?  
 How do you count all the stars in the sky?  
 How can you measure the love of a mother,  
 or how can you write down a baby's first cry?

*Candlelight, angel light, firelight and star-glow,  
 shine on his cradle till breaking of dawn.  
 Gloria, Gloria in excelsis Deo!  
 Angels are singing the Christ child is born.*

Shepherds and wise men will kneel and adore him;  
 Seraphim round him their vigil will keep.  
 Nations proclaim him their Lord and their Savior,  
 but Mary will hold him and sing him to sleep.

Find him at Bethlehem laid in a manger:  
 Christ our Redeemer asleep in the hay.  
 Godhead incarnate and hope of salvation:  
 A child with his mother that first Christmas Day.



## **Giving Opportunities**

**The mission of St. Charles Singers is to perform, promote and preserve the finest choral music to inspire diverse audiences regionally, nationally and internationally.**

**Thank you for your belief in our mission  
and for your support of our choir.**

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Earned income (ticket and cd sales) contributes approximately one third of our annual revenue. Donated income comprises the largest percentage of our revenue, typically around 60%, and enables our choir to fulfill its mission.

We are pleased to share information about including St. Charles Singers in your estate plan, which helps ensure the longevity of the choir.

For information about this and other giving opportunities please contact us at 630-513-5272 or [execdir@stcharlessingers.com](mailto:execdir@stcharlessingers.com) and a member of the Board of Directors will be happy to reach out.

**THANK YOU**

**Thanks to:**

**St. Michael Catholic Church**

**Michael Orf, Director of Music & Liturgy  
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